

# Curriculum Vitae

## Lupe Gehrenbeck. MFA



### Professional Preparation

- 1984–1987 Master of Arts in **Media** Studies. The New School for Social Research. NYC.  
 1979-1984 **Art** School. Specialized in Visual Arts. Central University of Venezuela.  
 Graduated MAGNA CUM LAUDE. Special Award: Publishing of Final Thesis.  
 1977- 1979 **Sociology and Anthropology** School. Central University of Venezuela.

### Other Training

#### Music Studies:

- 1966-76 Theory and Sol-faing, Harmony, Music History, Composition, Guitar, Piano and Violoncello, at the Conservatory "Juan José Landaeta", and The National Youth Orchestra.

#### Theater Studies:

- 2012 **PlaywrightIntensive Workshop**, Karen Hartman, from Yale School of Drama, NYC.  
 2012 **TV Writing Workshop**, Francine Volpe, From Tisch, NYU.  
 2012 **Master Classes**, Claudio Tolcachir, Latino International Theater Festival of New York, NYC.  
 2012 **FilmDirecting Workshop**, Manuel Pérez, Villa del Cine, Caracas.  
 2011 **Dream Workshop**, Elizabeth Kemp, Actor Studio, NYC.  
 2011 **Devised Workshop**, Sarah Ashfort Hart, Gimnasio de Actores, CCS.  
 2010 **Character Study Workshop**. JeneffaSoldatic, Actor Studio member, Gimnasio de Actores, CCS.  
 2011 **Animal Study Workshop**. Lisa Formosa Actor Studio member.Chicago Street Theater. Gimnasio de Actores, CCS.  
 2004 **Intensive Workshop** Lisa Formosa, Actor Studio member, Chicago Street Theater. Gimnasio de Actores. CCS.  
 2006 **Intensive Workshop** Lisa Formosa. CCS.  
 2007 **Intensive Workshop** Lisa Formosa. CCS.  
 1998 **Playwriting** Workshop. M. A. de la Parra. Ateneo de Caracas.  
 1984 **Acting** Studies. HB Studio. Utah Hagen. NYC.

- 1982 "Comedia de l'Arte", Workshop. Alberto Isola. CELCIT. CCS.  
 1981 **Acting** Workshop. J. C. Genet. E. Porte. CELCIT. CCS.  
 1980 **Acting** Workshop. J. I. Cabrujas, Nuevo Grupo. CCS.

## Others:

- 1985 **TV Production.** Global Village. NYC.  
 1984-1985.1 **Exhibit and display Design.** Fashion Institute of Technology. NYC.

## Professional Experience and Responsibilities HIGHLIGHTS

### Playwriting:

\*denotes also DIRECTOR

- 2018 **A GUY TO BUY.** Work in progress. Dir. Susan Izatt. Playwrights Directors Workshop. The Actor Studio. NYC.
- 2018 **LA NIÑA QUE ESCAPO DE LA HISTORIA.** \* (THE GRIL WHO ESCAPE FROM HISTORY) UNESCO. Workshop with Migrant Children, Chiapas, MX.
- 2017 **NI QUE NOS VAYAMOS NOS PODEMOS IR,** \*(LEAVING, BUT CAN'T LET GO), Santiago Rubio Hall. NYC.
- 2017 **EL HIJO DEL PRESIDENTE, CIRCO FAMILIAR,** (THE SON OF THE PRESIDENT, FAMILY CIRQUS) Dir. G. Agüero. Sala Cabrujas (May), Sala Plural Trasncho Theater (Jun-Jul), CCS.
- 2017-2015 **NI QUE NOS VAYAMOS NOS PODEMOS IR,** Dir. O. Maccio. (Jan.-Feb. 2017) Chacao Theater. (April-July 2016) Trasncho Theater. (May-July/ Sept-Dec 2015) BOD Theater. CCS.
- 2016 **CRUZ DE MAYO,** Dir. O. Maccio. BOD Theater. CCS.
- 2016-2006 **GREGOR MC GREGOR, \*Buenos Aires, Argentina** (Oct-Dec 2015/April-May 2016). El Portón de Sánchez Theater. **NYC** (Nov. 2010), Reading, Teatro de Repertorio Español. VAF Festival. **Caracas** (Mar/April... Jun-Aug 2008/ Jan-Feb 2007), Trasncho Theater. **Paris** (Nov. 2006) Maison de l'Amérique Latine.
- 2016- 2015 **CATCH MINNIE!** \* La TEA Theater, (Dec 2015); Monologando Ando Festival, The Producer's Club, (*in Spanish*) (Sept 2016); Theater Symposium/ Queens College. (*in English*) (Nov 2016). NYC.
- 2015 **SHAKESPEARE ON WINE,** \*Non-Disposable Production. Bridgehampton, NY.
- 2014 **SUMMER OF LOVE,** \*Shakespeare Benefit for UNICEF. Non-Disposable Production. WestBeth, Home to the Arts. NYC.
- 2014-2009 **SDF (SANS DOMICILE FIXE) (HOMELESS)** (monologues :**EVA, ADAN, THE GUARDIEN ANGEL**) \*
- NEW YORK:
- 2009 **EVA.** (April) The Producer's Club Theater. Production: Nana Arts and Image; (September) La Tea Theater, ONE Festival, 2010 at 1482, Clinton Street, IATI 4th Street Festival, NYC. 2011 PAM festival, IATI, NYC.
- 2010 **THE GUARDIAN ANGEL.** The Living Theater, and Teatro de Repertorio Español.

- 2014 The ONE Festival, The 4th Street Theater.  
MONTPELLIER :
- 2011 **EVA**. Theater sur le Lit Festival.  
LONDRES:
- 2010 **EVA**. Bolívar Hall.  
MONTREAL:
- 2010 **EVA**. Théâtre Laboratoire Ruban et Bouton.  
CARACAS:
- 2010 **EVA** and **ADAN**. Theater CELARG.  
2014 **BOLIVAR CORONADO**, Dir. M. Corral. Principal Theater, (April/May). Trasncho Theater, (July/Sept). TET Theater. (Oct/Dec). CCS.
- 2013 **ALICE IN TERESA'S LAND**, \*The Producer's Club, NYC.  
2011 **SALSA**, \*Theater Marilyn Monroe, Lee Strasberg Theater and Film Institute, NYC.
- 2011 **BOLERO**, \* La TEA, Clemente Soto Velez, Cultural and Educational Center, NYC.
- 2010 **MATARILE**, \* CELARG (March) CCS. Teatro De La Luna, (Oct.) Curacao.
- 2007 **MIRACIELOS A HOSPITAL**, \*Theater San Martin, Caracas.  
2005 **CON A DE ILUSION**, (WITH AN A OF ILUSION) \*Theater CELARG, (March-August). Trasncho Theater, (August-November). CCS.
- 2004 **NOS VAMOS O NOS QUEDAMOS**, (WE GO OR WE STAY) \* Trasncho Theater, CCS and toured on 10 more theaters in other cities of the country.
- 2003 **LAS NIÑAS DE SANTA FE**, \*Trasncho Theater. CCS.  
2003/2-1995 **NO DEJES DE VENIR A MI PIÑATA, Y OTRAS SONRISAS**, (DON'T MISS THE PIÑATA) Dir. O. Urdaneta. Espacios Unión. (July 1995) // Dir. I. Leal. ArteAtid Productions, Trasncho Theater. (Jan-May 2002; Sept-Dec 2003). CCS.
- 1999 **HABIA UNA VEZ UN PEZ**, \*(ONCE UPON A FISH) for the Fishermen Collective, Santa Fe, Venezuela.
- 1999 **DIVAN**, Dir. F. Calzadilla. Fuenteovejuna, CCS.  
1996 **DESCUBIERTA**, (DISCOVERED)\* Ateneo de Caracas.  
1999 - ...**COMMUNITY THEATER**, \*Street Theater/ Workshop for neighbors and children. Annual Performance. CCS.

## Other Writing:

### TV:

- 2014 **LOS JUGUETES PERDIDOS DE AQUILES** (The Lost Toys of Aquiles); **CON UNA PEQUENA AYUDA DE MIS AMIGOS** (With a Little Help of my Friends), adaptation for television of two plays by Nestor Caballero, Villa del Cine, CCS, Venezuela.
- 2013 **CRUZ DE MAYO**, based on the play by L. Gehrenbeck, by command of Villa del Cine, CCS, Venezuela.

- 2013 **GREGOR MAC GREGOR**, based on the play by L. Gehrenbeck, by command of Villa del Cine, CCS, Venezuela.
- 2012-2013 **RDA**, soap opera, Villa del Cine, Film ProductionHouse. CCS.
- 2012 **IDA y VUELTA** (Round Trip). Long feature film for television. Open Digital TV. Villa del Cine co- production with Argentina.
- 1990-95 **Staff Writer** of Radio Caracas Television.
- 1991 **CARIBE**, soap opera, RCTV, Vzla.

## Film:

- 2016-2015 **LA NOCHE DE LAS DOS LUNAS**. Long Feature Film. Co-written with Dir. Miguel Ferrari (Goya Award 2014).
- 2012-2013 **LAS MEJORES HALLACAS SON LAS DE MI MAMA**. Short film, part of a long feature film, Villa del Cine, Project **6x1**.
- 1997 **PINTAME ANGELITOS NEGROS**, commissioned script.
- 1991 **50 - 90 ERA JUGANDO**, Dir. Carlos Castillo. Best Script Distinction at ANAC yearly contest. Venezuela.
- 1985 **A LA VUELTA DE LA ESQUINA**. Dir. Eduardo Vera. Best Film Distinction at the Filmmaking Program of New York University.

## Audiovisual:

- 1989-87 TV and radio scriptwriting for **commercials** produced by BF Video, Bolívar Films / Design and production of the **national electoral campaign**, Causa R party.
- 1986-1984 Author of **Art Videos**: "Matilde from the Window", and "The Painting of María Josefina Baez", exhibited in NYC (Latin American Literature Fare. New York University) and Caracas (Siete Gallery).
- 1986 **Metropolitan Museum of Art**. Department of Public Education. Script writing, Design and Production of Audiovisual shown with the exhibit "Treasures from the Holy Lands".
- 1985 **American Museum of the Moving Image**. Department of Education. Script writing of educational videos for children.
- 1984 **National Public Library of Venezuela**. Archives of Words Department (Archivo de la Palabra). Editor of the National Directory of Performing Arts.
- 1976-1975 **National Radio of Venezuela**. "Danzas, Cantos y Cantigas" (dance, songs and ballads), radio weekly program on Renaissance Music and cosmogony.

## Published:

BOOKS:
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- 2018 **GREGOR MAC GREGOR AND OTHER PLAYS BY LUPE GEHRENBECK**, Anthology of 8 plays by L. Gehrenbeck, published byEclepsidra.
- 2015 **POR UN MANI, LA CASA, EL MAR,**

- 1996 **DIARIO DE LAS EMOCIONES**, 4 illustrated children's books, edited by Fundación Editorial El Perro y La Rana.
- 1996 **SOY HUECO, LUEGO EXISTO**, Anthology of short stories, published by Fundarte.

PRESS:

- 2015-... **Viceversa Magazine.com** NYC, regular columnist
- 2000-2010 **El Nacional, Urbe, Feriado, Zero Magazine.** (newspapers)
- 1996-1999 **DIYEI**, weekly newspaper, publisher and editor.

ACADEMICS:

- 2017 **ENCLAVE**, Revista de Creación literaria en español (Literature written in Spanish) CUNY, NYC.  
<https://enclave.commons.gc.cuny.edu/>
- 2018 **BRUJULA**, Revista interdisciplinaria, de estudios latinoamericanos (Interdisciplinary magazine, Latin-American Studies). Hemispheric Institute on the Americas. University of California, Davis. (Sept.-Oct.)

**Institutional: UNESCO PERFORMING ARTS PROJECTS**

- 2017- ... Theory and Practice, method for the Social Resilience of Migrant Children, Chiapas, MX.
- 2017 Project for the Inauguration of the Performing Arts Center, Book Fair of Guadalajara. MX.
- 2017 Project for Enhancing the IMSS MX Theaters Network. MX.

Lectures:

- 2018 **THEATER FOR MIGRANT CHILDREN**, Bitter Laughter, Art and Activism from Latin America and Spain. Viceversa Magazine. The New Work Project. Bklyn. NY
- 2018 **PRESENTATION OF THE BOOK "CRUZ DE MAYO"**, Teatro Autor Expres Prize, Sociedad General de Autores y Editores de España (General Society of Authors and Editors of Spain), SGAE, Mc Nally Jackson, NYC, (March) / Librería El Buscón, CCS, (January).
- 2017 **THEATER AND REALITY, AN UNAVOIDABLE DIALECTIC**, International Theater Festival, Cervantino, Guanajuato, MX.
- 2017 **LATIN AMERICAN AUTHORS IN THEIR OWN WORDS**, Lecture, Literary Series, CUNY, NYC.
- 2007 **PLAYWRIGHT'S GENETICS**, First Congress of Women Playwrights of Venezuela, National Theater Festival.
- 1997 **THE THEATER MUST BE SHORT**, Lecture, Dramatic Art Congress, International Theater Festival of Caracas.

## Workshops:

- 2018      **THEATER WITHOUT BORDERS.** Theater Workshop for Migrant Children. Chiapas, South Border of Mexico. UNESCO, ACNUR.
- 2018      **PERSONAL STORIES, COLLECTIVE CREATION.** Theater Workshop. Theory and Praxis. CCS.
- 2017      **VISUAL GRAMMAR OF THE SCENE.** Theater Directors Workshop. Theory and Praxis.CCS.
- 1990 - ...      **COLLECTIVE CREATION/ STREET THEATER.** Yearly Theater Workshop, Los Chorros neighborhood, CCS.

## Professional Memberships

- **Actors Studio**, Directors Unit Member, 2016.
- BoardMember of **Fundación Gimnasio de Actores**, Caracas, Venezuela.
- Director of **Teatro de La Comarca**, and **Theater without Borders**.
- Member of PDW, **Playwrights and Directors Workshop, Actor Studio**, NYC, 2017-2018.

**Languages:** Spanish, English, French and notions of German.